



Hearts Want

Screenplay Read-Through
Sunday, January 15, 2017

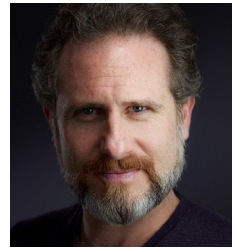
Screenplay written by
Ruth Maramis

Two actors who were once intimately involved reunite seven years after they parted ways... for a limited-run play by the director who first brought them together. Old feelings resurface, but moral obligations and a secret from their past complicate matters.

Remy Auberjonois (Narrator)

Remy is the quintessential multi-dimensional artist who's worked on stage, television and film. He's best known for his recurring role in *The Good Wife* and *Show me a Hero*, as well as appearances in *30 Rock*, *Veep* and *Boardwalk Empire*. His film credits include *Michael Clayton*, *The International* and *Fair Game*. His theater credits include

Death of a Salesman (2012) on Broadway and *Sense & Sensibility* (2016) at the Guthrie. He made his directorial debut, *Blood Stripe* last year, starring his wife and co-writer Kate Nowlin. The film won Best US Fiction Award at Los Angeles Film Festival and the Audience Award from Twin Cities Film Fest.



Sam Simmons (Lily)

Sam is a familiar face on television in the UK having played featured characters in three of the BBC's longest running drama series; *Holby*, *Casualty* and *Doctors*. Sam's training began with classes at the Anna Scher Theatre school before being offered an unconditional place to train at the Poor School in London. She has also trained in the Meisner

Technique and has attended masterclasses with a host of London's finest casting directors including Manuel Puro and Hammond Cox casting. Whilst in London Sam was signed with prestigious agent Conway Van Gelder Grant. Sam is currently an on-air host for the home shopping network Evine which has a viewership of 88 million.



Peter Hansen (Jacques)

Peter has appeared on stage at many theatres in the Twin Cities including leading roles at The Guthrie, Jungle, Mixed Blood, Park Square, Yellow Tree, Ten Thousand Things, Torch Theater and many more and has won Ivey Awards for his performances in 2011 & 2013. His television and film credits include *Lady Dynamite*, *In an Instant*,

Project Eden Vol. I, *The Public Domain*, *Twin Cities*, *How to Jail*, *Long the Road*, *Gunn* and others. Peter also serves as Artistic Director of Gremlin Theatre in St. Paul where his recent appearances include *H2O* and *Rocket to the Moon*.



David Coral (Martin, James)

David Coral has been a busy actor and director in the Twin Cities area since 1996, working with Yellow Tree Theater, Torch Theatre, Park Square, The Great River Shakespeare Festival, Minnesota Jewish Theatre, Theatre in the Round (TRP), Artistry, Gremlin and many others. Recent roles include Big Daddy in *Cat on a Hot Tin Roof* (Craig

Johnson, directing), and Joe Keller in Arthur Miller's *All My Sons*. David frequently directs at TRP and other area theaters, and last directed *Macbeth* for Chameleon Theatre Circle. David is also a freelance film, commercial and voice-over talent.



Kirsten Gregerson (Karen, Theresa, Lily's fans, woman at Central Park)

I am grateful to have been an actor in a number of feature film projects over the last few years, including working on films *Blood Stripe*, *Project Eden*, and *Profile Of A Killer*. More recently I have worked as a Casting Director on two feature films; *The Jingle Dress* and

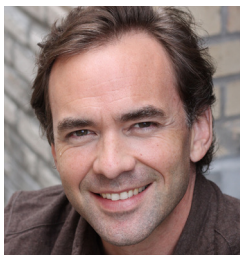
I Am Not A Serial Killer. During the month of October you can see me at the Twin Cities Film Fest welcoming out of town filmmakers as the Hospitality Coordinator for the fest.



Shawn Dunbar (David, bartender, Rhys, man at Central Park)

Shawn Dunbar has a passion and talent for music and entertainment. In 2009, Shawn signed with Susan Wehmann and Moore Creative, two of the major acting agencies in the Twin Cities, and began entertaining in front of the camera. He has worked with clients such as Best Buy, Target, 3M, Subway, etc. He has also done acting work in four independent featured films, two of which have been released on Netflix and other

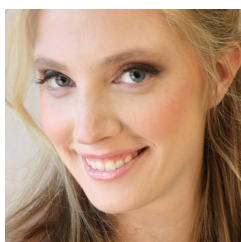
similar outlets, and a number of short films. Currently, when Shawn is not in front of the camera, or in the studio making music, he is building his production company Future Frame Productions with his business partners. He holds many responsibilities such as directing, casting, set designing, and idea concept creating.



Noah Gillett (Marc, Tom, Stan)

Born in Mora, Minnesota, Noah started performing at school and public events, doing SNL styled skits and as a puppeteer. His English teacher convinced him to get involved in drama and musical theatre at 16. For 7 years, after graduating high school, Noah searched for his calling elsewhere, attending SCSU and then the US Air Force. He finally returned to theatre at the end of his enlistment. He received a BFA in theatre

acting at Cal State Fullerton, along with several Irene Ryan nominations, and went on to help produce and star in many stage productions for Coeourage Theatre Company in LA, Classical Theatre Lab, Shakespeare OC, among others. Noah returned to Minnesota in June of 2014 and has now shifted his focus to increasing his resume of film work. He is represented as an on-camera actor in Minnesota and Los Angeles.



Holly Peterson (Sophie, Marie, Theo/Anna, Kyle, Ushers)

Holly Peterson is a local actress, writer, and adventurer. She has performed roles ranging from the thematically dark *Blanche (A Streetcar Named Desire)* to the highly comedic *Viola (Twelfth Night)* and everything in between. She has performed many starring and supporting roles in independent films from Maine to Minnesota and is

heavily involved with the Twin Cities Film Fest year round. Most recently, she was a featured artist in *Love at First Frostbite* at the Anodyne Theater in St. Paul. She especially loves performing in children's shows and modern dramas.